

CURRICULUM VITAE

TOM KEEGAN

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EDUCATIONAL AND PROFESSIONAL HISTORY

1. Higher education

- 2010 University of Iowa, Ph.D. in English Literature; “The Usual: Pub Phenomenology in the Works of James Joyce.” Chair: Cheryl Herr. Committee: Mary Lou Emery, John D. Peters, Harry Stecopoulos, and Garrett Stewart
- 2002 University of Virginia, B.A. with distinction in English Literature, Bioethics
- 2000-2001 Trinity College, Dublin, Ireland

2. Professional Academic Positions

- 2012- Co-director, Iowa Digital Engagement and Learning, University of Iowa
- 2012- Assistant Director of Curriculum Design, Business Communication and Protocol, Tippie College of Business, University of Iowa
- 2011- Lecturer, Rhetoric Department, University of Iowa
- 2010-2012 Assistant Director, Judith R. Frank Business Communications Center, Tippie College of Business, University of Iowa
- 2010-2011 Visiting Assistant Professor, English Department, University of Iowa
- 2005-2010 Teaching Assistant, English Department, University of Iowa
- 2003-2005 Teaching Assistant, Rhetoric Department, University of Iowa

3. Honors and Awards

- 2013 Lane Davis Award for Honors Team-Teaching. Honors Program, University of Iowa.
- 2012-2013 First Year Student Champion, Office of Retention, University of Iowa.
- 2009-2010 Writing Fellow, Tippie College of Business, University of Iowa.
- 2008-2009 Frederick F. Seely Distinguished Dissertation Fellowship, Department of English, University of Iowa.
- 2007-2008 T. Anne Cleary Dissertation Research Fellowship, Graduate College, University of Iowa.
- 2005 Outstanding Teaching Assistant Award, Graduate College, University of Iowa.

4. Memberships

American Conference for Irish Studies
 International James Joyce Foundation
 Modern Language Association
 Modernist Studies Association

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Semester/Yr	ADVISEES		COURSES TAUGHT	
	Undergrad	Graduate	Course Number and Title	Students Enrolled
Fall 2013	0	7	RHET 1030: Rhetoric	49
			HONR 1300: The Rhetoric of <i>The Wire</i>	20
Spring 2013	0	4	RHET 1030: Rhetoric	33
Fall 2012	0	5	010:003 Rhetoric	40
			RHET 7900: Writing in the Disciplines	3
			RHET 1000: FYS: Being a community-engaged student	15
			HONR 1300: The Rhetoric of <i>The Wire</i>	17
Spring 2012	0	5	RHET 1030: Rhetoric	39
			RHET 7900: Writing in the Disciplines	10
			BUS 3900 Business Communication Intern I	1
			BUS 3910 Business Communication Intern II	7
Fall 2011	0	5	010:003 Rhetoric	40
			06B:130 Business Communication Intern I	5
			06B:131 Business Communication Intern II	5
Spring 2011	0	0	008:091 Topics in Modern British Lit After 1900	22
			Topics in Postcolonial Studies	15
			06B:131 Business	9

			Communication Intern II	
Fall 2010	0	0	008:079 Selected British Authors After 1900	18
			06B:130 Business Communication Intern I	5
			06B:131 Business Communication Intern II	5
Spring 2010	0	0	08G:001 The Interpretation of Literature	42
Fall 2009	0	0	08G:001 The Interpretation of Literature	20
Fall 2008	0	0	008:079 Selected British Authors II	26
Fall 2007	0	0	08G:001 The Interpretation of Literature	21
			08G:006 Fictions	17
Spring 2007	0	0	08G:001 The Interpretation of Literature	21
			08G:003 Literature and Sexualities	17
Fall 2006	0	0	08G:003 Literature and Sexualities	18
Spring 2006	0	0	08G:001 The Interpretation of Literature	43
Fall 2005	0	0	08G:001 The Interpretation of Literature	21
Spring 2005	0	0	010:001 Rhetoric I	18
Fall 2004	0	0	010:003 Accelerated Rhetoric	41

2. Students Supervised

Degree Objective	Student Name	Years	Outcome
PhD candidates			
Master's candidates			
Postdocs			
Undergraduate students			
Honors students	Saigh, Nicholas	Senior	BA

3. Other Contributions to Instructional Programs

Scholarship

1. Publications or Creative Works

- 2013 “Getting a Handle on the Door in O’Casey’s *The Plough and the Stars*.” *New Hibernia Review*. (solicited).
- 2013 “LIVE Joyce: Experiential Learning and *Ulysses*.” *James Joyce Quarterly*. (solicited).
- 2007 “Austin of the Sun: The North American Joyce Conference, 13-17 June 2007.” *James Joyce Quarterly*. 44.3 (2008): 438-440. Print.
- 2006 “Suzanne Day”; “Mary E. Francis (Mary Blundell)”; “Janet McNeill.” *Irish Women Writers: An A-to-Z Guide*. Westport, CT: Greenwood Press, 2006. 82-84; 124-126; 208-211. Print.
- 2005 “Introduction: Kāmiks.” *Iowa Journal of Cultural Studies*. 6 Iowa City, Iowa: University of Iowa 2005. 3-7. Print

2. Published reviews of Scholarship

3. Inventions and Patents

4. Grants Funded

- 2013 “On Purpose.” Digital Studio for the Public Humanities Grant. University of Iowa. \$7500. Co-Director.
- 2013 “Graduate Student Work and Public Engagement, In Focus.” College of Arts and Sciences Excellence and Innovation Grant. University of Iowa. \$5,000. Co-Director.
- 2012-2014 “Iowa Digital Engagement and Learning (IDEAL).” Student Success Grant. University of Iowa. \$74,000. 2012-2014. Co-Director.

5. Funding Proposals Submitted but not Funded

6. Invited Lectures and Conference Presentations

a. International

- 2009 Digital Modernism Seminar. Modernist Studies Association 11. Montréal, Québec, Canada, November.
- 2005 “Saint Roger: The Ghost of Roger Casement in Irish Literature.” Intellectuals and the Nation-State Conference. University College Dublin, Ireland, November.

b. National

- 2013 “James Joyce and the Public House.” Beloit College, Beloit, Wisconsin. December 3.

- 2013 “*Hunger Games: Catching Fire* and Resistance.” Associated Residence Halls event. University of Iowa, Iowa City, Iowa. November 21.
- 2013 “Writing for the Disciplines: Advice for Graduate Students.” Graduate College, University of Iowa, Iowa City, IA. October 23.
- 2013 “*Hunger Games* and Authenticity.” Undergraduate Residence Hall event. University of Iowa, Iowa City, IA. March 7.
- 2013 “The Iowa Narratives Project: Innovating General Education.” National Collegiate Honors Council. New Orleans, Louisiana. November.
- 2013 “Assessing the Motivations of Students Enrolled in Approaches to Service-Learning in the Classroom, a Graduate Course in Service-Learning Pedagogy.” Upper Midwest Civic Engagement Summit. Dubuque, Iowa. May.
- 2013 “Beyond the Essay: Sustainable Publicly-Engaged Assignments.” Conference on College Composition and Communication. Las Vegas, Nevada. March.
- 2013 “LIVE Joyce: Experiential Learning and *Ulysses*.” Irregular Miami Joyce Birthday Conference. Miami, Florida, January.
- 2012 “Fourteen Centers, One University: The boundaries, burdens, and boons of disciplinary writing support.” International Writing Centers Association Conference. San Diego, California, October.
- 2012 “Living with Floods: How Do Story and Image Express the Face of Resilience?” Interdisciplinary Flood Institute for Teachers. College of Education, University of Iowa, Iowa City, IA. December 1.
- 2012 “The Danger of the Single Story: The Power of Narratives.” 16th Annual International Day. College of Education, University of Iowa, Iowa City, IA. November 6.
- 2012 “Speakeasy: the architecture of association in Joyce’s works.” Architectural Modernism Seminar. Modernist Studies Association 14. Las Vegas, Nevada, October.
- 2012 “Writing in the Disciplines and Engagement Pedagogy.” Iowa Education Fellows Program. College of Education, University of Iowa, Iowa City, Iowa. October 8.
- 2012 “Do Not Wait Until Tenure: Supporting the Design of Sustainable Service-Learning Pedagogies.” Upper Midwest Civic Engagement Summit. Macalester College, St. Paul, Minnesota, June.
- 2012 “Designing Service-Learning Projects.” Beyond Tolerance Diversity Conference. College of Education. University of Iowa, Iowa City, Iowa, April.
- 2012 “*Hunger Games*, Myth, and Popular Culture.” Honors Program undergraduate event. University of Iowa, Iowa City, IA. March.
- 2011 “Getting a Handle on the Door in O’Casey’s *The Plough and the Stars*.” Transparent Spaces of Modernity Seminar. Modernist Studies Association 13. Buffalo, New York, October.
- 2011 “Having it Easy: Drinking with the Irish in the Harlem Renaissance.” 6th Biennial Meeting of the Alcohol and Drug History Society. Buffalo, New York, June.
- 2010-2012 “Writing an Analyst Report.” “Applied Equity Valuation” course. Tippie College of Business, University of Iowa, Iowa City, IA. Biannual.
- 2009 “Being Publicly in *Finnegans Wake*: Joyce’s Structural Transformation of the Public House.” North American James Joyce Conference. Buffalo, New York, June.

- 2007 “Making an Entrance: At the Threshold of the Pub in Joyce’s *Dubliners* and *Ulysses*.” Midwest American Conference for Irish Studies, Kansas City, Missouri, October.
- 2007 “‘Nothing happens in the public houses’: Space and Practice in ‘A Little Cloud’ and Counterparts.” North American James Joyce Conference, Austin, Texas, June.

7. Pending Decisions Affecting Deliberations

Service

1. Profession

- 2013 Conference organizer. IDEAL Assignment Design Institute. University of Iowa. Iowa City, IA. October.
- 2013 Conference organizer. American Conference for Irish Studies Midwest Regional. Iowa City, IA. October.
- 2012 Manuscript review. Article. *POROI*. Iowa City, IA.
- 2012-13 Reader. Advanced Placement English Language and Composition Exam. College Board. Louisville, KY.
- 2011 Manuscript review. Book proposal. Routledge. New York, NY.

2. Department

- 2013 Co-organizer, “A Free, Public Dialogue with Mike Daisey.” Rhetoric Department, University of Iowa. February 22
- 2013 Chair, Assessment Committee, Rhetoric Department, University of Iowa
- 2013 Search Committee member, Rhetoric Department, University of Iowa
- 2012 Designer, business-themed sections of rhetoric for undergraduates directly admitted to the Tippie College of Business at the University of Iowa
- 2012 Search Committee member, Assistant Director of Judith R. Frank Business Communications Center, Tippie College of Business, University of Iowa
- 2012 Coordinator, course completion assistance for a student combating terminal illness
- 2011 Designer, tutoring for program for special needs rhetoric student
- 2011-2013 Co-Chair, Graduate Certificate in writing practices and pedagogies committee
- 2011-2013 Designer, English Language Learner Discussion Circles in Tippie College of Business at the University of Iowa
- 2011-2012 Member, Outcomes Assessment Committee, Rhetoric Department, University of Iowa
- 2011 Chair, Courses-in-Common/Living-Learning Community Development Committee, Rhetoric Department, University of Iowa
- 2011 Member, Working Group for an Undergraduate Certificate in Writing, University of Iowa

- 2006-2008 Program Associate, General Education Literature Program, English
Department, University of Iowa
- 2006 Member, Textbook Committee, General Education Literature Program,
English Department, University of Iowa